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# Archaeology of a World of Changes

## Late Roman and Early Byzantine Architecture, Sculpture and Landscapes

Selected Papers from the 23rd International Congress of Byzantine Studies (Belgrade, 22–27 August 2016) – In memoriam Claudia Barsanti

Edited by Dominic Moreau, Carolyn S. Snively, Alessandra Guiglia, Isabella Baldini, Ljubomir Milanović, Ivana Popović, Nicolas Beaudry and Orsolya Heinrich-Tamáska

- Offers completely new archaeological data on many sites.
- Richly illustrated.

Published in memory of Prof. Claudia Barsanti, *Archaeology of a World of Changes* provides a selection of papers presented in sessions on Late Roman and Early Byzantine archaeology, architecture, sculpture and landscapes of the 23rd International Congress of Byzantine Studies, “Byzantium - A World of Changes” (Belgrade, 22-27 August 2016). The variety of topics in archaeology and art history that are discussed in this volume illustrates the richness of material culture in the Roman East and the Eastern Mediterranean during the transition to the Middle Ages, especially in Greece and the Balkans. Christian buildings, not only churches but also episcopal palaces, along with their architecture and decoration, receive special attention. Indeed, the volume includes the complete proceedings of a round table on the historical development, the architectural typologies and the domestic spaces of bishops’ residences which took place at the Congress.

**Dominic Moreau** (Ph.D., Université Paris-Sorbonne) is Maître de conférences / Associate Professor in Late Antiquity at the Université de Lille, France. His works focus on text collections, chancery practice, political and ecclesiastical organisation and geography, Christian topography and prosopography, both in Italy and the Balkans. He is principal investigator of the historical and archaeological DANUBIUS Project (<https://danubius.huma-num.fr>), and one of the coordinators of the International Archaeological Mission at Zaldapa (Krushari, Bulgaria).

**Carolyn S. Snively** (Ph.D., University of Texas at Austin) is Professor Emerita of Classics at Gettysburg College, USA. A specialist in Late Antique and Early Byzantine archaeology of the Central Balkan Peninsula, especially the territory of North Macedonia, she is focusing on church complexes at Stobi and Golemo Gradište (North Macedonia), where she is co-director of the Konjuh Excavation Project. She has published on other aspects of ecclesiastical architecture and urbanism in the region.

**Alessandra Guiglia** is Professor of Byzantine Art History at the Sapienza Università di Roma, Italy, where she also completed her graduate studies and academic career. She is focusing on Early Medieval architecture and sculpture in Rome, marble cladding and floor decoration from Late Antiquity to the Middle Ages, Early Byzantine mosaic decoration in Greece and at Constantinople, and Byzantine architectural and liturgical sculpture, with special interest in the 6th century marble decoration of Hagia Sophia.

**Isabella Baldini** (Ph.D., Università degli studi di Bologna) is Professor of Early Christian and Medieval Archaeology at the University of Bologna. She focuses her research on Late Antique and Byzantine Archaeology, with a special interest in monumental and decorative development of cities as well as social representative systems. She is the director of archaeological missions in Kos, Mitropolis (Crete) and Chiaramonte Gulfi (Sicily), and is principal investigator of the European BYZART Project (<https://byzart.eu>).

**Ljubomir Milanovic** (Ph.D., Rutgers University) is Viši naucni saradnik / Senior Research Associate at the Institute for Byzantine Studies of the Serbian Academy of Sciences and Arts, Belgrade. Trained as an art historian, he is a specialist in Late Antique, Early Christian and Medieval art, with a special focus on Byzantine and post-Byzantine production. He has published on a wide range of topics: translation of relics, mosaic programmes, ecclesiastical architecture, etc.

**Ivana Popovic** (Ph.D., Univerza v Ljubljani) is Naucni savetnik / Research Director and Chief of the Antique Projects Department at the Institute of Archaeology in Belgrade, Serbia. She is a specialist in Late Roman and Early Christian archaeology, especially on the territory of Serbia, where she directed several archaeological missions, for example at Sirmium. The author of more than 250 works, she is also the organiser of many international exhibitions.

**Nicolas Beaudry** (Ph.D., Université Paris 1 Panthéon-Sorbonne and Université de Montréal) is Professor of History and Archaeology at the Université du Québec à Rimouski, Canada. He directed the excavation of a Late Antique church complex at Ras al-Bassit, Syria, and of an episcopal quarter at Byllis, Albania. He is currently the co-field director of the International Archaeological Mission at Zaldapa (Krushari, Bulgaria). He also carries field projects in Quebec, which focus on historical and contemporary archaeology.

**Orsolya Heinrich-Tamáska** (Ph.D., Europa-Universität Viadrina; PD, Freie Universität Berlin) is habilitated Wissenschaftliche Mitarbeiterin / Senior Researcher at the Leibniz-Institut für Geschichte und Kultur des östlichen Europa (GWZO) in Leipzig, Germany. A specialist in Late Antique and Early Medieval archaeology, she is directing the "Archaeology of Early Christianity in the Middle and Lower Danube between Late Antiquity and Middle Ages" Project of the GWZO Institute, as well as the excavations at the Late Roman site of Keszthely-Fenékpuszta (Hungary).

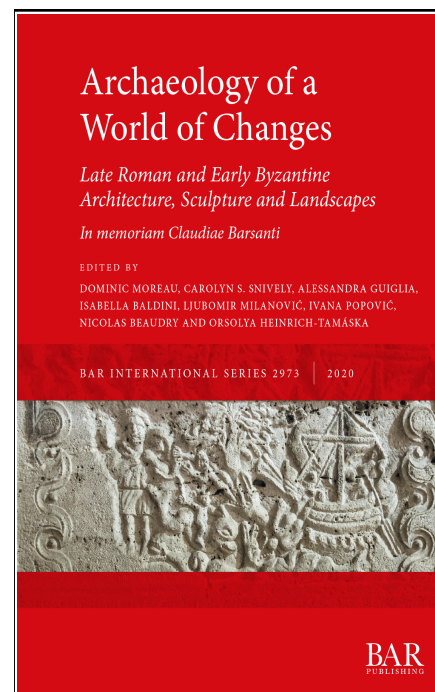
**Contributors:** Sophia Akrivopoulou, Georgi Atanasov, Alessandra Avagliano, Isabella Baldini, Nicolas Beaudry, Patrick Blanc, Véronique Blanc-Bijon, Skënder Bushi, Eugenia Chalkia, Pascale Chevalier, Sébastien de Courtois, Claudia Di Bello, Nihat Erdogan, Mikhail V. Fomin, Kyriakos Fragoulis, Andela Gavrilovic, Dejan Gjorgjievski, Alessandra Guiglia, Liudmila G. Khrushkova, Kosta Lako, Anaïs Lamesa, Ljubomir Maksimovic, Dominic Moreau, Skënder Muçaj, Philipp Niewöhner, Andrea Paribeni, Silvia Pedone, Diego Peirano, Ivana Popovic, Konstantinos T. Raptis, Konstantinos, Konstantinos Z. Roussos, Goran Sanev, Helen Saradi, Carolyn S. Snively, Christina Tsigonaki, Catherine Vanderheyde, Maria J.S. Vicent, Ariadna Voronova, Suella Xhyheri, Asnu-Bilban Yalçin

## Readership

This book will appeal to archaeologists, historians of art and historians internationally who are interested in Late Antique and Early Byzantine archaeology, architecture, sculpture and landscape. The volume will also be of interest to students and professionals in these fields.

## Reviews

*'I believe the collection of papers will make a significant contribution to this field... As a multi-authored work it will be of interest to a range of European and North Atlantic readers and libraries.'* Prof. Jim Crow, University of Edinburgh



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Levant / Near East  
Mediterranean

### Time Period

Late Antiquity and Byzantium  
Migration Period, Early Medieval and  
Medieval

### Keywords

Archaeology, Architecture, Byzantium,  
Greece and Balkans, Landscape, Late  
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